

Inoculation #2

The passage I choose to write about is from *The Great American Bathroom Book*. There are many passages from books such as a story overview of the *Turn of the Screw* by Henry James (1843-1916).

First time:

Over the weeks, the children were several times found leaving their beds to wander the night. But when queried, the unflinching youngsters said nothing. They were in a world populated by the living-dead, and the governess could find no way to intercede.

Summer faded into autumn, and though the governess saw no more spirits, she sensed in the children's behavior that they were near. One day an animated Miles approached the governess to ask about returning to school. She side-stepped the question, fearing that the ghosts' influence might intensify if the boy went beyond her care; but she told him she would write the boy's uncle and ask him what was to be done.

That evening, before writing her letter, the governess entered Miles' room and gently asked him to let her help in his secret troubles. At that moment, a gush of cold air filled the closed room, blowing out the candle, leaving the two in silent, terrifying darkness.

The following day when Flora had disappeared for some time, both Mrs. Grose and the governess instinctively hurried to the estate's small lake, calling the girl's name. They finally discovered her playing in a thicket; on the opposite bank of the lake stood Miss Jessel. The governess, badly shaken, demanded that Flora admit to seeing Miss Jessel, but Flora still would confess to seeing no one. And, when pressed, the once loveable angelic girl suddenly turned into a child demon, spouting filthy language and ordering the governess to leave.

It was decided that Flora, already dominated by evil, would be better off away from Bly. Mrs. Grose left with the child for London that very afternoon. The governess and Miles remained alone.

Definitions:

1. **Intercede-** To intervene on behalf of another. To negotiate, step in, or mediate.

2. Queried- v. query. To ask a question, doubt or objection. To pose a question, to question (Someone). To ask, question, interrogate, inquiry, challenge, or impeach.

3. Intensify- To render more intense, to become more intense. To strengthen, enhance, augment, or exaggerate.

Second time:

Over the weeks, the children were several times found leaving their beds to wander the night. But when queried, the unflinching youngsters said nothing. They were in a world populated by the living-dead, and the governess could find no way to intercede.

Summer faded into autumn, and though the governess saw no more spirits, she sensed in the children's behavior that they were near. One day an animated Miles approached the governess to ask about returning to school. She side-stepped the question, fearing that the ghosts' influence might intensify if the boy went beyond her care. But she told him she would write the boy's uncle and ask him what was to be done.

That evening, before writing her letter, the governess entered Miles' room and gently asked him to let her help in his secret troubles. At that moment, a gush of cold air

filled the closed room, blowing out the candle, leaving the two in silent, terrifying darkness.

The following day when Flora had disappeared for some time, both Mrs. Grose and the governess instinctively hurried to the estate's small lake, calling the girl's name. They finally discovered her playing in a thicket; on the opposite bank of the lake stood Miss Jessel. The governess, badly shaken, demanded that Flora admit to seeing Miss Jessel, but Flora still would confess to seeing no one. And, when pressed, the once loveable angelic girl suddenly turned into a child demon, spouting filthy language and ordering the governess to leave.

It was decided that Flora, already dominated by evil, would be better off away from Bly. Mrs. Grose left with the child for London that very afternoon. The governess and Miles remained alone.

Analyzing Sentences

Sentence 1: Over the weeks, the children were several times found leaving their beds to wander the night.

Translation: For some time the kids were to be seen walking the night's hall.

Opposite: They were sound asleep in their chambers while the night was awake.

Line 1: For some time the youth was to be seen walking the night's hall.

Sentence 2: But when queried, the unflinching youngsters said nothing.

Translation: When the children were asked they denied this event.

Alternative: The children did not recall leaving their beds at night.

Line 2: As the children were asked for the event they were in denial.

Sentence 3: They were in a world populated by the living-dead, and the governess could find no way to intercede.

Translation: There was no way for the governess to negotiate, for the house was haunted.

Opposite: The lady of the house still could not find reason for the odd behavior and she logically denied ghosts.

Line 3: The governess could not debate the dead's call.

Sentence 4: Summer faded into autumn, and though the governess saw no more spirits, she sensed in the children's behavior that they were near.

Translation: As the leaves began to fall, she could feel the dead's eerie presence through the young, even if they were not to be seen.

Opposite: She did not know if the ghosts were still around but as it turned to fall the children seemed to act strangely.

Line 4: Even if not seen the dead's eerie presence remained as the season turned to fall.

Verse 1:

For some time the youth was to be seen walking the night's hall.

As the children were asked for the event they were in denial.

The governess could not debate the dead's call.

Even if not seen the dead's eerie presence remained as the season turned to fall.

Sentence 5: One day an animated Miles approached the governess to ask about returning to school.

Translation: A young boy from the house asked her if he might attend his lessons.

Opposite: The boy wanted to inquire about his attending school yet didn't want to query.

Line 5: The boy Miles asked, if he could attend class.

Sentence 6: She side-stepped the question, fearing that the ghosts' influence might intensify if the boy went beyond her care.

Translation: The woman avoided the inquiry for fear the spirits might become more prominent with his absence.

Opposite: She did not want to be left without the boy to help detour the ghosts.

Line 6: Avoid the inquiry did she for fear his absence would make the ghost's become a mass.

Sentence 7: But she told him she would write the boy's uncle and ask him what was to be done.

Translation: The child's uncle would be written even if the plan was not followed.

Alternative: To ask his suggestion the governess would write the child's uncle.

Line 7: The child's uncle would be written even if the plan was not followed.

Sentence 8: That evening, before writing her letter, the governess entered Miles' room and gently asked him to let her help in his secret troubles.

Translation: The governess went to the boy's room and told him he could confide his problems to her.

Opposite: She wrote her letter wondering what the child was thinking while alone in his room.

Line 8: The governess went to the boy's room and told him his problems she could have swallowed.

Verse 2:

The boy Miles asked, if he could attend class.

Avoid the inquiry did she, for fear his absence would make the ghost's become a mass.

The child's uncle would be written even if the plan was not followed.

The governess went to the boy's room and told him his problems she could have swallowed.

Sentence 9: At that moment, a gush of cold air filled the closed room, blowing out the candle, leaving the two in silent, terrifying darkness.

Translation: In an instant a terrifying breeze came and whisked away the light.

Opposite: A light airy wind accidentally left the candle with no glow.

Line 9: In an instant a terrifying breeze came and whisked away the light.

Sentence 10: The following day when Flora had disappeared for some time, both Mrs. Grose and the governess instinctively hurried to the estate's small lake, calling the girl's name.

Translation: The female child Flora had gone missing and Mrs. Grose and the governess knew they might find her at the pond within the estate's walls.

Opposite: The two women in charge ran about looking for Flora because she had left their sight.

Line 10: Flora was not to be seen yet they knew she might be by the lake within the estate's walls.

Sentence 11: They finally discovered her playing in a thicket; on the opposite bank of the lake stood Miss Jessel.

Translation: They found her in the grass and flowers with Jessel standing upon the other side of the lake.

Opposite: The girl as found playing in the lake and singing happily.

Line 11: She was found where they had thought with Jessel on the other side, Flora had not taken flight.

Sentence 12: The governess, badly shaken, demanded that Flora admit to seeing Miss Jessel, but Flora still would confess to seeing no one.

Translation: The governess ordered Flora to say she saw Jessel over there but the child denied she saw anyone.

Opposite: Flora told the governess that she saw Miss Jessel on the opposite bank of the lake.

Line 12: The governess ordered Flora to say she saw Jessel, the child did not reply to the calls.

Verse 3:

In an instant a terrifying breeze came and whisked away the light.

Flora was not to be seen yet they knew she might be by the lake within the estate's walls.

She was found where they had thought with Jessel on the other side, Flora had not taken flight.

The governess ordered Flora to say she saw Jessel, the child did not reply to the calls.

Sentence 13: And, when pressed, the once loveable angelic girl suddenly turned into a child demon, spouting filthy language and ordering the governess to leave.

Translation: The once sweet, innocent girl was pushed to far and turned into a creature of evil.

Alternative: The little sweet child was ordered so much to talk about the woman that she showed she was possessed by an evil spirit.

Line 14: The once sweet, innocent girl was pushed to far and turned into an evil creature.

Sentence 14: It was decided that Flora, already dominated by evil, would be better off away from Bly.

Translation: They had to send the demon child away from the shores of Bly.

Opposite: They did not know what to do about the child possessed by evil.

Line 14: They had to send the demon child away from the shores of Bly.

Sentence 15: Mrs. Grose left with the child for London that very afternoon.

Translation: The same day they found the girl by the lake, Mrs. Grose took leave with her to the city London.

Alternative: To London went Mrs. Grose and the child of
evil for they left the same day as she was found.

Line 15: The same day they found he girl by the lake, to
London the girl and Mrs. Grose did fly.

Sentence 16: The governess and Miles remained alone.

Translation: The boy who yearned to go to school stayed
with the governess in the solitude of the house.

Opposite: The governess and Miles stay at the dwelling yet
they are not alone for the living-dead still reside.

Line 16: Miles and the governess were then alone in the
house that had a solo feature.

Verse 4:

The once sweet, innocent girl was pushed to far and turned into an evil creature.

They had to send the demon child away from the shores of Bly.

The same day they found he girl by the lake, to London the girl and Mrs. Grose did fly.

Miles and the governess were then alone in the house that now had a solo feature.

Final Poem:

For some time the youth was to be seen walking the night's hall.

As the children were asked for the event they were in denial.

The governess could not debate the dead's call.

Even if not seen the dead's eerie presence remained as the season turned to fall.

The boy Miles asked, if he could attend class.

Avoid the inquiry did she, for fear his absence would make
the ghosts become a mass.

The child's uncle would be written even if the plan was
not followed.

The governess went to the boy's room and told him his
problems she could have swallowed.

In an instant a terrifying breeze came and whisked away
the light.

Flora was not to be seen yet they knew she might be by the
lake within the estate's walls.

She was found where they had thought with Jessel on the
other side, Flora had not taken flight.

The governess ordered Flora to say she saw Jessel, the
child did not reply to the calls.

The once sweet, innocent girl was pushed to far and
turned into an evil creature.

They had to send the demon child away from the shores of
Bly.

The same day they found the girl by the lake, to London the
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Miles and the governess were then alone in the house that
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